

# Polonaise Brillante. op 4:1

Till Carl Lipinski

HENRY WIENIAWSKI.

Allegro maestoso

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with the tempo marking "Allegro maestoso". The first staff features a dynamic of *f* and a "grazioso" instruction. The second staff starts with "Sul A.", a dynamic of *p*, and includes "ritard.", "a tempo", and "largemente." markings. The third staff begins with "P Sul A." and a dynamic of *f*, ending with "dim.". The fourth staff includes "grazioso.", "Sul A.", "ritard.", and "a tempo." markings. The fifth staff starts with "cresc.", "Sul A.", and a dynamic of *f*. The sixth staff features a dynamic of *p*, a "pizz." (pizzicato) instruction, a "cresc. f" marking, and an "arco." (arco) instruction. The seventh staff begins with a dynamic of *p*, followed by "f p" and "ritard.". The eighth staff starts with "a tempo." and a dynamic of *f*. The final staff includes "grazioso." and "Sul A. ritard." markings.

Violin.

*f* a tempo. *p* Sul A. *dim.*

2 6 Sul G. *mf*

*dolce.* *p* *tr*

*cresc.* Sul G. *rall* *mf* a tempo.

*p* *tr*

*cresc.* Sul G. *p*

*poco rall.* *f* *p*

Sul A. *f* *p* *grazioso.* *ritard.*

*f* a tempo. Sul G.

Violin.

*Bien rythme et tres largement.*

*mf*

*poco rall.*

*Più lento*

*a tempo*

*p grazioso.*

*cresc.*

*rall.*

*p a tempo.*

*cresc.*

*rall.*

Violin.

40

4

*a tempo*

*f*

1

*grazioso.*

*p*

*ritard.*

*f*

1 2 3

4

*Sul D.*

*f*

1 3

*f*

1 3

2

1

1

*ff*

2